



Captions for 3-D Zoetrope Photos

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Zoetrope_wheel_1.jpg:

Thirty 3-D models of a face in motion are mounted on a wheel that spins, illuminated by a strobe light which creates the effect of a living sculpture. The faces were captured from a live performance with Mova's® Contour™ Reality Capture system. The resulting data was used to build the models on a 3-D stereolithography printer by Gentle Giant Studios.

Mandatory Photo Credit: Mova

Zoetrope_wheel_2.jpg:

Thirty 3-D models of a face in motion are mounted on a wheel that spins, illuminated by a strobe light which creates the effect of a living sculpture. The faces were captured from a live performance with Mova's® Contour™ Reality Capture system. The resulting data was used to build the models on a 3-D stereolithography printer by Gentle Giant Studios.

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Zoetrope_wheel_3.jpg:

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Mandatory Photo Credit: Mova

Zoetrope_wheel_underside_1.jpg:

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Zoetrope_faces_detail_1.jpg

Thirty 3-D models of a face in motion are mounted on a wheel that spins, illuminated by a strobe light which creates the effect of a living sculpture. The faces were captured from a live performance with Mova's® Contour™ Reality Capture system. The resulting data was used to build the models on a 3-D stereolithography printer by Gentle Giant Studios.

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Zoetrope_faces_detail_2.jpg

Thirty 3-D models of a face in motion are mounted on a wheel that spins, illuminated by a strobe light which creates the effect of a living sculpture. The faces were captured from a live performance with Mova's® Contour™ Reality Capture system. The resulting data was used to build the models on a 3-D stereolithography printer by Gentle Giant Studios. Note how the mouth of each face is in a slightly different position.

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Zoetrope_faces_detail_3.jpg

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Zoetrope_faces_in_motion_1.jpg

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Mandatory Photo Credit: Mova

Zoetrope_faces_in_motion_2.jpg

Thirty 3-D models of a face in motion are mounted on a wheel that spins, illuminated by a strobe light which creates the effect of a living sculpture. The faces were captured from a live performance with Mova's® Contour™ Reality Capture system. The resulting data was used to build the models on a 3-D stereolithography printer by Gentle Giant Studios. This photo shows the faces on the spinning wheel without the strobe light flashing.

Mandatory Photo Credit: Mova

Zoetrope_faces_in_motion_3.jpg

Thirty 3-D models of a face in motion are mounted on a wheel that spins, illuminated by a strobe light which creates the effect of a living sculpture. The faces were captured from a live performance with Mova's® Contour™ Reality Capture system. The resulting data was used to build the models on a 3-D stereolithography printer by Gentle Giant Studios. This photo shows the faces on the spinning wheel without the strobe light flashing.

Mandatory Photo Credit: Mova

Zoetrope_3D_printer.jpg

Thirty 3-D models of a face in motion are mounted on a wheel that spins, illuminated by a strobe light which creates the effect of a living sculpture. The faces were captured from a live performance with Mova's® Contour™ Reality Capture system. The resulting data was used to build the models on a 3-D stereolithography printer by Gentle Giant Studios. This photo shows one model as it is about to be removed from the 3-D printer.

Mandatory Photo Credit: Mova

Zoetrope_face_being_sanded.jpg

Thirty 3D models of a face in motion are mounted on a wheel that spins, illuminated by a strobe light which creates the effect of a living sculpture. The faces were captured from a live performance with Mova's® Contour™ Reality Capture system. The resulting data was used to build the models on a 3-D stereolithography printer. The printed 3-D models were hand-finished by the artists at Gentle Giant Studios.

Mandatory Photo Credit: Mova

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